



PRESENTATION OF THE VOLUME “NANDA VIGO INTERIORS” AT HEART MUSEUM in HERNING, DENMARK, FEATURING THE CYBERNETIC GATE

On August 20, 2026, the volume “*Nanda Vigo Interiors. The Metaphysics of Everyday Life*” was presented at the renowned Danish museum **HEART – Herning Museum of Contemporary Art**, whose permanent collection includes a *Cronotopo* by Nanda Vigo, a site-specific work created in 2017 and donated to the museum on the occasion of the Socle du Monde Biennale 2017.



The presentation of the volume took place in the presence of its author, **Silvia Groaz**, together with **Allegra Ravizza**, President of the Archivio Nanda Vigo Association, a close friend and collaborator of Nanda Vigo, and the art historian **Stefano Setti**. The speakers introduced the audience to Nanda Vigo’s pioneering work and the breadth of her artistic research, highlighting the extensive research and documentation that made the publication possible.

The conference was accompanied by a selection of Nanda Vigo’s drawings and several films made in the numerous apartments designed by the artist during the 1970s, and an interactive sculpture conceived from an idea by the Archivio Nanda Vigo in Milan and DustyEye, offering visitors the opportunity to experience a multimedia journey into Nanda Vigo’s universe: the *Cybernetic Gate*.

This collaborative project, conceived as a tribute to Nanda Vigo, consists of a multimedia structure, created by Jenny Filipetti, which allows visitors to use their smartphones to access a video created by Alessandra Silver, featuring music by “In Itinere”.

The video draws inspiration from an installation project entitled *Environment/Monolocale Comune*, proposed by Nanda Vigo in 1972 on the occasion of the exhibition *Italy: The New Domestic Landscape* at the Museum of Modern Art (MoMA) in New York, but never realised.





NANDA VIGO INTERIORS

THE METAPHYSICS OF EVERYDAY LIFE

by **Silvia Groaz**

Project partner: **Associazione Archivio Nanda Vigo**, Milan
with the collaboration of **Allegra Ravizza**

Nanda Vigo Interiors



Silvia Groaz
(ed.)

Birkhäuser

Nanda Vigo Interni

The book is published by **Birkhäuser Verlag**, Basel, in 2026.

The project is supported by the *Italian Council* program (2024) promoted by the **Directorate-General for Contemporary Creativity of the Italian Ministry of Culture**, with the support of the **Istituto Svizzero** and the **Unité de Recherche en Architecture-URA of the University of Liège**, Belgium.

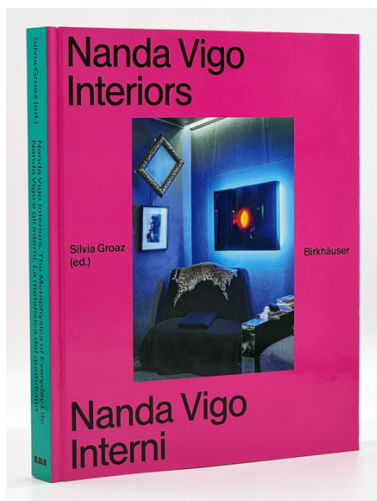
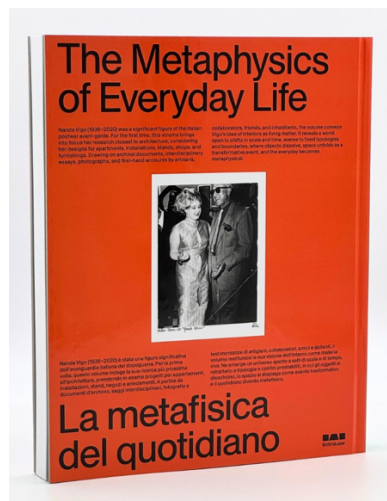


Nanda Vigo (1936–2020) played a central role in the 1960s avant-garde in Milan. Moving between art, design, and architecture, Vigo realized hundreds of apartment interiors, installations, environments, shops, and furniture designs.

This book presents her architectural work through **archival documents, unpublished drawings, historical and contemporary photographs, and essays**. It offers a comprehensive exploration of her practice across scales and disciplines—from interiors to scenography, from architecture to furniture and cinema.

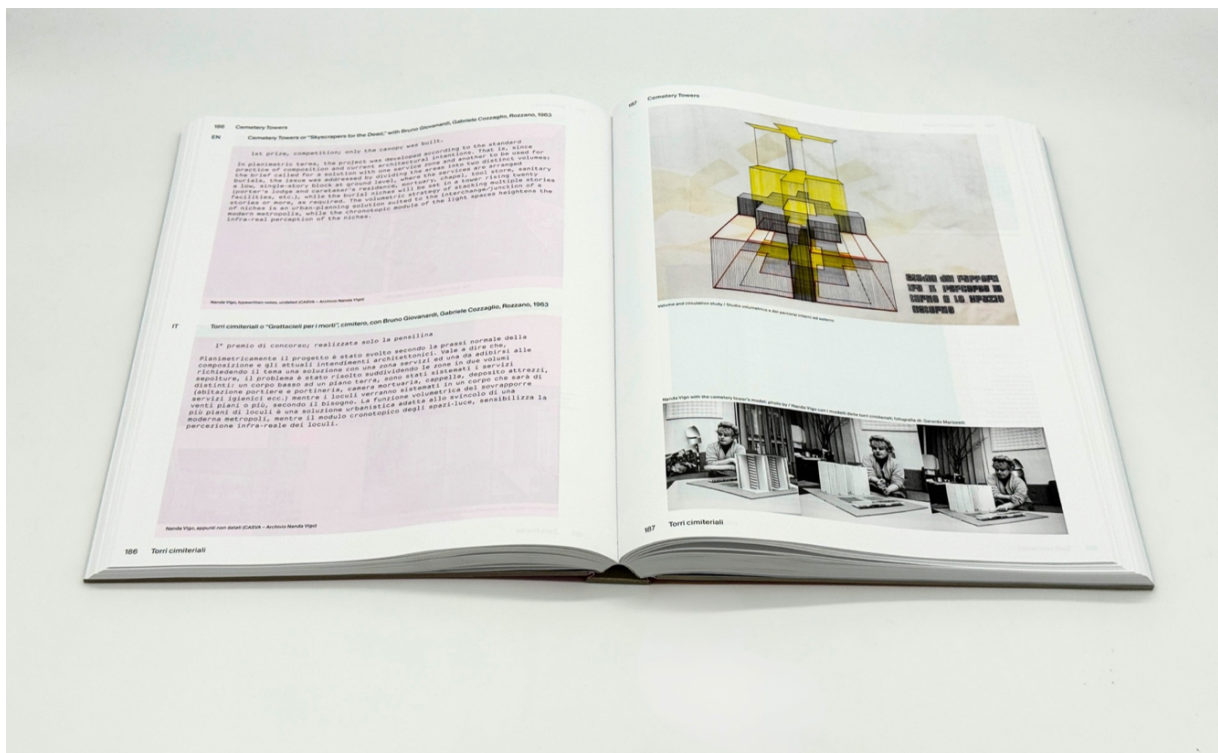
What emerges is a world open to leaps of scale and time, resistant to fixed typologies and boundaries—where design meets ritual, objects dissolve, and space unfolds as an event.

Drawing on **first-hand accounts** by artisans, colleagues, friends, and inhabitants, the publication reveals Vigo's contribution to interiors as living matter.



The volume brings together numerous **innovative projects** at the intersection of architecture, interior design, art and popular culture, alongside an extensive body of **archival material**, some of it previously **unpublished**, and **in-depth scholarly research** on Nanda Vigo within the context of the Milanese design scene, with contributions by:

- Silvia Groaz, *"Space as Experience. Artificial Habitats between the 1950s and 2000s"*
- Stefano Setti, *"Environments. The Beginning and the End of Architecture"*
- Kevin McManus, *"Vessels of Emotion: Nanda Vigo's Interiors in Early 1970s Italian Cinema"*
- Domitilla Dardi, *"Cosmic Blue Light"*
- Orsina Simona Pierini, *"Between the Measured Pace of Tradition and the Acceleration of the Arts. Interior Architecture in Milan, 1959-79"*
- Beatrice Lampariello, *"Italy: the new domestic landscape, 1970-72. An «Un-endable» Desert for the Freedom of Living Beings"*
- Ana Tostões, *"The Permanence of Impermanence. Why the Preservation of Nanda Vigo's Work Matters"*
- Pietro Conconi (testimony by), *"Mirrors, Metals and Neon. Workshop Tales alongside Nanda Vigo"*
- Allegra Ravizza, *"Nanda Vigo, a Cronotopo. A Small, Emotional Portrait"*



The volume is published in a **bilingual Italian/English** edition and comprises **496** pages.